

Technical Rider & Stage Plan

(ver. 01/2019)

First of all, thank you for your interest in booking a show for Kohout plaší smrt. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup

- 1x Drum set
- 1x Bass Guitar
- 1x Electric Guitar
- 3x Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It's very important that each member have their own monitor speakers with separate mixes – (For venues over 300 people we will need one extra monitor for the singer- stage plan below - and two side fills for really large venues.

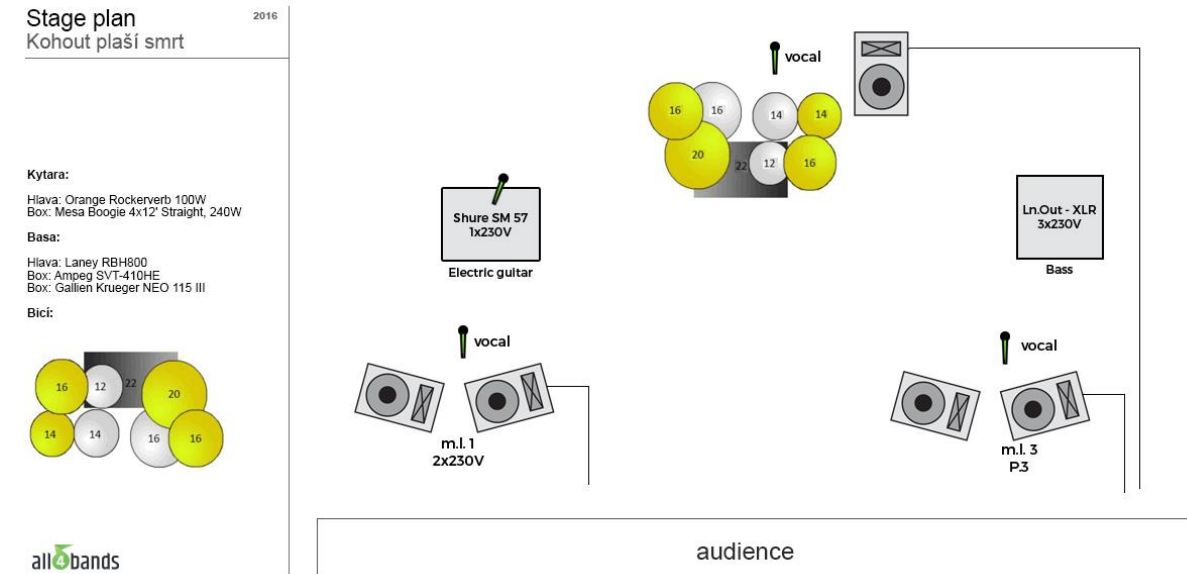
Contact the Band

Jméno	Role	Tel.	e-mail	Jazyk
Krtek	bass guitar, lead vocal, management	+420 604 339 804	kohout_plasi@seznam.cz	
Honza	guitar, back vocal	+420 724 803 977		
Béba	drums, back vocal			
Kuba	technician			

The Set Up

- Drums: Any quality set of drum mics... kick, snare, hihat, 2x toms, 2x overheads
For small venues: kick, snare, 2x overheads
- Bass: The amplifier has a POST EQ XLR line, on bigger stage is possible to use bass mic too
- Guitar: microphones Shure SM57 or Sennheiser E606
- Vocals: Any good quality wireless microphone or wired one for vocals (Sennheiser MD 431, Shure SM 58, Shure Beta 58 etc.)

Stage plan



Basic Monitor Preferences:

We need a 3 separated monitor paths. Vocals by each monitor should be in optimal level like you see on Stageplan above. Mix of the other instruments will be set up during the soundcheck. The soundcheck length should be as long as band and sound engineers set up all perfectly for better quality of the show. We're using wireless systems for electric and bass guitars with frequency 734,975 MHz and 566,450 MHz. Please save these frequencies free for the band. In the case of any questions, please contact us.

Additional Equipment

- Floor carpet (approx. 160cm x 200cm) for drums on the stage (if available, otherwise we can bring our own)
- Banner (canvas) possibility hang banner out on the stage, some good visible place(e.g. on the construction of tarp or fixed ramp of light system).

Staff

We will need a qualified sound engineer and lights technician. At the moment we have only stage technician, so we depend on the staff on-site.

Arrival

Please provide detailed directions in English or Czech language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Food & Drinks

- 3 non-vegetarian meals + 1 vegetarian food or 4x 8 euro for buy-out
- At least 3 bottles of cooled water for stage and 4x in backstage
- beer - 12x, non alcoholic 3x
- breakfast for 4 persons the morning after the show, if accommodation is included

Backstage

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

Accommodation

A warm, clean, dark and quiet accommodation for 5 persons with mattresses, bathroom, shower and mirror. A safe parking space near the sleeping accommodation should be available.

Advertising & promotion

There`s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or Picture in various file formats. Just get in contact with us. The band has its own branding design (especially logo). We are able send it to you if needed.

Rider – List of the songs (for associations of copyright protection)

(song / artist)

- **Neřeš** - Martin Kohout / Martin Kohout
- **Králík** - Martin Kohout / Martin Kohout
- **Sportovec** - Martin Kohout / Martin Kohout
- **Samý nový věci** - Martin Kohout / Martin Kohout
- **Klub správných chlapců** - Martin Kohout / Martin Kohout
- **Ovečky** - Aleš Čermín / Aleš Čermín
- **Od osmi do pěti** - Martin Kohout / Martin Kohout
- **Tučňák** - Martin Kohout / Martin Kohout
- **Herbert a Evelína** - Martin Kohout / Martin Kohout
- **Optimista** - Martin Kohout / Martin Kohout
- **Hospodská** - Matěj Mengler, Martin Kohout / Aleš Čermín
- **Nejchytřejší na zemi** - Martin Kohout / Martin Kohout
- **Lodivod** – Martin Kohout/Martin Kohout
- **Sněhulák** – Martin Kohout/Martin Kohout
- **Padouch nebo Hrdina** - Martin Kohout/Martin Kohout
- **Písnička veselá** - Martin Kohout/Martin Kohout
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Kohout plaší smrt – Technical Rider & Stage Plan
<http://www.kohoutplasismrt.cz/>

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